

FRIDAY 12, SATURDAY 13 MAY 8.02 pm



# urban Bushwomen

"BRINGS THE AUDIENCE  
SPONTANEOUSLY TO ITS FEET"  
New York Times

THURSDAY 25, FRIDAY 26, SATURDAY 27  
MAY 8.02 pm



# david cale

in  
LITTLE  
STORIES  
WITH  
PRIVATE  
PARTS

"HE IS WONDERFUL"  
New York Times  
"IRRESISTIBLE"  
Washington Post

order  
your

1. Tickets may be purchased by MAIL: Proctor's Too, 432 State St. Schenectady NY 12305; by PHONE: (518) 346 6204 (\$1.00 handling charge per ticket); in PERSON: Proctor's Box Office, Mon-Sat, 10-5; at the DOOR, one hour before performance.
2. All performances are general admission.
3. Tickets will be mailed to you first class, unless order is received less than 10 days before performance.
4. There can be no refunds, but exchanges may be made FOR THE SAME PRODUCTION up to 48 hours before performance marked on your ticket.
5. Check your ticket carefully for performance time and date. Report errors immediately!
6. Seating is limited, so order early.

tickets

NAME \_\_\_\_\_ DATE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Show	Date	Price	#Tix	Total
Bushwomen		\$9		
Grottesco		\$9		
Cale		\$9		
Varone		\$9		
handling		\$1/ticket		
TOTAL				

CHECKS: to PROCTOR'S THEATRE

VISA, AmEx, MC, Disc \_\_\_\_\_  
(Circle One)

Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_

PROCTOR'S TOO IS FUNDED BY THE NEW YORK  
STATE COUNCIL ON THE ARTS' New Audiences  
for the Year 2000 PROGRAM

# theatre grottesco

in

THE  
RICHEST  
DEAD  
MAN  
ALIVE

FRI 19  
SAT 20  
MAY  
8.02 pm



# doug varone

"EXTRAORDINARILY  
VITAL"

Village Voice

FRIDAY 2, SATURDAY 3 JUNE  
8.02 pm



"IN THE FAST LANE OF ENTERTAINMENT"  
Los Angeles Times  
"WONDERFUL MADNESS"  
Detroit News

and dancers





Simply one of the best performance groups around. With the driving immediacy of live music, the drama and wit of the spoken word, a capella vocal chants based on field hollers, the force and spirit of movement, Urban Bushwomen explore the growth, struggle and transformation of the human spirit. From a teenage pajama party to the dignity forged through suffering, Urban Bushwomen create a sense of community onstage that has brought them world-wide acclaim.

Brilliantly theatrical, this acclaimed company from Detroit brings THE RICHEST DEAD MAN ALIVE - an uproarious comedy

**THEATRE GROTTO**

about the lust for money, life after death and a simple couple's quest for riches beyond their wildest dreams.

*David Cale*

David Cale, returning to Proctor's Too after his incredible success last year, premieres his newest work, LITTLE STORIES WITH PRIVATE PARTS, before taking it to the Public Theatre in New York for its official opening. Cale is a brilliant satirist and wit, whose stories both entertain and illuminate. Not to be missed.

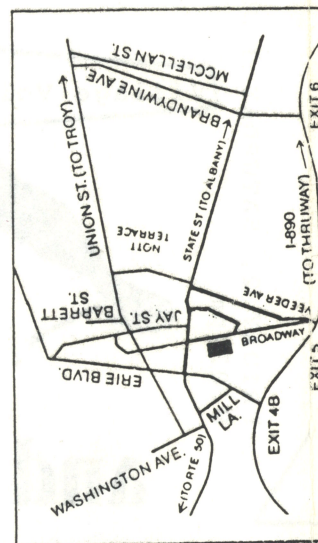
The drought is over. Doug Varone has come up with a quality we've been missing around these parts for awhile - movement of exuberant - even reckless physicality.

**DOUG  
VARONE  
AND  
DANCERS**

**METROLAND** **Pix 106**  
THE NEWS AND ARTS WEEKLY OF THE CAPITAL REGION

**PROCTOR'S TOO**  
new stages of performance.

432 State Street • Schenectady, New York 12305



**back with the best!**

best  
of

**PROCTOR'S**  
new stages of performance.

the

**NEW**

**TOO**

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